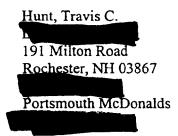
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MCI-00-216	TR Jill Rockey	696	Rochester		11/14/2000

On November 22, 2000 at approximately 1230 hours Detective Scott Harakles of the Maine State Police and I conducted and audiotaped interview of:



The interview was conducted at the Rochester Police Department in a conference room. A transcript of that interview is attached to this report.

The following abbreviations will be used:

TH- Travis Hunt

SH- Detective Scott Harakles of the Maine State Police

JR- Trooper Jill Rockey of the New Hampshire State Police

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12:26:00

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INTERVIEW OF TRAVIS HUNT

- JR I'm Trooper Jill Rockey of the New Hampshire State Police. It's November 22nd in the year 2000 at 10:57 hours. And I am in a conference room at the Rochester Police Department and with me is Detective Scott Harakles of the Maine State Police and Travis could you say your name and spell your last name for me?
- TH Um, Travis C. Hunt, H-U-N-T.
- JR Okay and you know you're being recorded right now Travis?
- TH Yes.
- JR Do you mind if we record this interview?
- TH No problem.
- JR Okay.
- Travis um like I was saying before I've asked you to come in so you volunteered to come in. You know you don't have to be here. To this point in the investigation I view you as a witness, um a cooperating witness. At any point during this interview you decide that you're not comfortable talking anymore, you'd rather not be here, you are free to leave. No hard feelings the door is shut for our privacy. Um, we're taping because we are in New Hampshire and this is the law in New Hampshire. This is what you have to do, so. Um I don't want you to be nervous or anymore wound up from the last time we talked. I do believe this will probably be the last time that you and I sit down and talk. Like I said it's, it's our procedure to talk to someone once and then follow-up which is what I've been doing all day today and will continue to do. Um so that's really all I want to do it's no surprises or anything like that. Are you going to be comfortable with that?
- TH No problem.
- Alright. The first thing I wanted to get into um I'm going to bring up Kassidy and I want to talk about um since the first day that you met her. Um you had told me something in the last interview that I thought was interesting. You had said to me that she always has seemed to have bruises since you've known her especially on her face. She's always seemed to have bruises. Can you just tell me a little bit about that I mean the first time you saw her. How long ago that was?
- TH Um I basically met her like you know when I moved in or whatever.

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SH	Roughly?
TH	A little over a month ago.
SH	Did you meet her before you moved in or when you moved in?
TH	No I, I knew about her, whatever, from Amanda cause I had met Amanda a couple times before that.
SH	Prior?
ТН	But I never had met her daughter.
SH	And the first time you met her you were already established at that residence you already lived there? We're talking about Kassidy?
ТН	Well when I no I wouldn't say that cause I was moving in like slowly pretty much I moved stuff in here stuff in there or whatever.
SH	At the time was Kassidy visiting at that residence or was she staying there?
TH	As far as I know she was staying there. She's was pretty much, I mean Amanda wasn't even living there like officially or whatever, but.

- SH Okay. Now I don't want to put words in your mouth so you need to correct me if I ever say anything that you do not absolutely think is true.
- TH Okay.
- SH But is it safe to say that from the first time you've ever seen her you've noticed bruising to her face?
- TH Actually I wouldn't say the first time um pretty much like right when, when I lived there...
- SH Yup.
- TH ...I would notice it.
- SH Now was it always the same?

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TH Whe	on I was around her like all	the time or	rwhatever		

- TH When I was around her like all the time or whatever.
- SH Was it always the same type of bruising or was it different?
- TH Well pretty much. Yeah she, she always had like you know right here, around her face. Sometimes she'd have a, a and I seen one on her arm. Uh, she had one on her butt once.
- SH Now these bruises you were pointing to were kinda in the cheek area on both sides?
- TH Yeah.
- SH And ah what...
- TH Around the jaw area.
- SH ...normal looking bruises like ah abrasions, scraps or just bruises?
- TH Just bruises.
- SH Bruises. Um and you attributed them to what?
- TH Well I, I've, I've seen her fall a lot I mean I've seen her like on the couch we have a coffee table it's like right in front of it and I've seen her fall and hit that before. So and I've seen her you know she's goes down the stairs when she went down the stairs she'd go down like laying down.
- Um hmm. SH
- TH And sometimes she'd, you know fall off at the bottom or whatever and...
- SH So the bruises maybe to her buttocks area you kind attributed to the way she went down the stairs?
- Well the one on her buttocks was from she came home with it after being babysat. TH
- SH Right.
- But, whatever. Jeff Marshall had given her a spanking or whatever. TH
- SH Um why don't we talk about that. I do know all about that story. It's, it's out in the open and talked about. Um, but from your point of view how long ago was that?

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For doing that?

Right.

No.

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TH	May	be three, three or four week	cs ago.			, A
SH	Thre	ee or four weeks ago?				
TH	Yea	h.				
SH	Who	had brought her home?				
TH	Jeff	did.				
SH	Jeff	had brought her to the hous	se?			
TH	Yea	h.				
SH	And	l what did Jeff say?				
TH	Um					
SH	We	re you home at the time?				
TH		th, yeah sure. You know he I he had to slap her ass or w		's being a real bitch	this weekend	i, to Chad. And he
SH	Oka	ay. And at that time did peo	ple peel ti	he diaper off and tal	ce a look or v	vhat?

No, the, later like I don't know, later on in the day or maybe even the next day or whatever

Now when Jeff was dropping her off and telling her telling you people about what he had

Yeah and said that ah she and her sister gave Jeff holly hell or whatever. So.

Amanda was changing her or whatever and she showed me.

She brought the baby to you and said look at this?

done did he say that he had bruised her or...

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SH ..just said...

TH He just said he slapped her ass.

SH And that was it.

TH Right.

SH He didn't say I, I slapped her ass good or anything like that he just said I slapped her ass?

TH Yeah.

SH Okay. Did you actually see the bruise?

TH Yes.

SH Okay. Describe it to me then?

TH It was black and blue.

SH Black and blue?

TH Right.

SH In one area?

TH Yeah, right well it was across the buttocks...

SH Okay.

TH ...area.

SH What did you think of that?

I was like, uh, I knew she bruised easy so but um I didn't really think to, to much about it you know. Because she did bruise easy but you know after the fact you know and in regards to all this all that's happened or whatever. I thought maybe through a pamper, through pants that was a little much black and blue.

SH Right.

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	~
TH	Right.
TTT	14.5

- JR How do you know she bruised easily?
- TH Um she just always had bruises or whatever you know what I mean like she barely you know even if she barely fell she'd bruise you know pretty easy. And she was light complected, so I, I really didn't think anything about it.
- Um I know this is, is gonna be difficult. I'm not asking you to split hairs here but can we talk about some incidents were you actually saw a fall that did in fact cause a bruise. Not what you were told about. What you actually saw with your own eyes.
- TH Hm, well I...
- SH Would we say one incident? Five incidents? What would be say?
- TH I'd say maybe three or four.
- SH Three or four times you saw this child fall?
- TH Um hmm.
- SH And develop a bruise because of that fall?
- TH Um hmm.
- SH And where were these bruises?
- TH Um well like I said she, she hit her head on the ah coffee table.
- SH Um hmm.
- TH Um going down the stairs she'd fall a lot, um and get like probably, you know, on her arms.
- SH Okay um did, did you ever see her do anything that caused the bruising right in here to the, to the cheek area? Did you ever see something to cause that?
- TH No.
- SH Did you have a....

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JR Yeah, where did she bruise when she hit the coffee table?

TH I want to say like right head first on her chin.

JR Okay did, did she trip or did she go forward into the...

TH Well she was getting trying to get off the couch and just kinda stumbled off and...

JR How did she hit under here though she's going down and she'd hit there? Did she like pick her head up or something? This was one of the ones you saw right?

TH Yeah just you know like this standing up on the couch trying to get off. And fell off, boom.

JR Okay.

TH And hit the coffee table.

SH She got the underneath of her chin you would say?

TH Right er, yeah right in the front or underneath.

SH What's the coffee table made out of?

TH Glass.

SH It didn't break it or anything?

TH No.

SH She cry?

TH Um, yes.

SH She did. Um on this same subject you had kind of described to me what she was like when she would fall. Um it was a little bit different than what most kids do.

TH Right.

SH Um you even described her as possibly being a little slow.

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TH Uh hmm.

SH Um, why don't you elaborate on that a little bit.

TH On her being slow?

SH On both on her what she would do when she would fall. Did she always do that same thing you know describe it for me.

No most, most of the time she wouldn't really you know put up to much of a fuss. Um and ah I don't know. The thing that made me think that she was slow would be, be that uh, you know she's 1 and ½. 1 ½ year olds are usually you know into everything pretty much you know. And uh, she'd just sit on the couch all day. Or you know in her high chair. When it was time to eat. She was you know she'd just sit there quiet.

SH Really.

TH Not you know getting into stuff or running around or...

SH And had, had she been like that since the day you first knew her?

TH Yeah pretty much yeah.

SH She'd always been very quiet?

TH Yeah you know except for when because her mother would ah she's pretty much working from the house doing survey's or whatever. And ah you know when she got up she'd get up you know when Amanda got up Kassidy would get up. You know but...

SH Now I guess what I was getting at was about these falls um I thought you had described to me that the way she would fall was kind of strange. And ah that she wouldn't protect herself?

TH Yeah she wouldn't.

SH This is, is this something you actually saw or have just been told?

TH No she I've, I've seen it before. She when she fell she wouldn't put her arms out, like to stop herself like instinct.

SH She would just fall?

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TH Right.

SH And whatever hit, hit. And you actually witnessed this?

TH Yes.

SH And did you witness this with the coffee table? Do, do you remember?

TH She didn't really put her arms out, no. She just she kinda fell into it.

SH Um, Jill did you have any other questions about the bruising at all?

JR Just one about the buttocks. You said it was black and blue. Was it under where the diaper would be or, or was it on actually on the back of her legs? Because the way it was described to me was it um you could see it when her diaper was on and then when you took the diaper off you could see it more so. Do you know what I'm saying. Like, it was on her buttocks as well as her upper thighs?

TH I saw it, I saw it on the buttocks.

JR Okay so when...

TH From what I remember.

JR So if her diaper was on would you be able to see it?

TH No.

JR Okay.

SH Um I've heard a about a story about ah them all jumping on the trampoline. Chad, Amanda, um Kassidy and Kassidy almost falling off the trampoline. And Chad kinda grabbing her and, and saving her so to speak. Were you there for that?

TH No.

SH No. Have you heard that story?

TH No.

SH You've never heard that story?

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TH No. Well I think you mentioned it the last time we talked.

SH But you don't know anything about that?

TH No.

SH Okay. Um as far as the discipline of the child, now you lived in the same house with her so you must have seen her be at least corrected verbally or even spanked, which I'm not here to condemn, especially if there was a need for it?

TH Right.

SH Um but you as a witness, as a housemate, um, I would think would have had to have know a little bit about the discipline situation anyway like, who was in charge of the discipline was it the both of them have you ever seen the child punished or disciplined?

TH Yeah um it was pretty much the both of them I would say. You know. And ah punishment usually consisted of time out, going up to the room.

SH So can I say that you have witnessed Amanda give Kassidy a time out?

TH Yes.

SH And you have witnessed Chad give her a time out?

TH Yes.

SH And ah do you recall these specific incidents? Was there any touching involved in this time out, like you know you take her by the arm and you say, "You get upstairs to your room," or was there anything like that or was it always just from across the room?

TH Most of the time you, you'd just tell her, "Go upstairs," and she'd go.

SH Um hmm.

TH Or whatever. She'd, she'd put up a little bit of a, of a fuss but she'd go pretty much.

SH Did you ever see her physically taken upstairs for a time out?

TH Um, I don't really remember.

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SH Okay um have did you ever witness any physical punishment like a spanking or a slap on the hand?

TH Never.

SH You, you never saw anything like that?

TH No.

SH Okay um but you, you have witnessed just the verbal time outs? Um anything else? Just parents kind of at the end of their rope, losing their patience with her, you know. Do you recall anything like that?

TH Uh, he yelled for her to be quiet when it was, you know, bedtime or whatever. She'd always throw a fit around bedtime.

SH Okay. Um, and that was about all you would remember for voices being raised?

TH Um hmm.

SH Um, I have to ask you this Travis and I believe you're gonna be honest with me. From a discipline stand point in that house that you lived in did you ever see anything that you thought was a little bit inappropriate? That you wouldn't have done in that way? That maybe these two parents were a little bit immature?

TH Um, locking her in her bedroom when it was bedtime.

SH You thought that was something you wouldn't do?

TH No I, I definitely wouldn't do that.

SH Can you, can you explain that to me a little bit? Like what was that after they had tried unsuccessfully to get her to, to go to bed nice or was that the standard procedure?

TH No it was I've only seen it maybe twice but even then, you know, I think whatever.

SH Well just give me the details?

TH Well they'd you know Amanda would close the door and she'd put a sock in the top of it.

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SH Yup.

TH So she couldn't open it. Once she, Kassidy just opened the door and come right out, you know.

SH Okay. Was she, she wasn't in the crib anymore?

TH No. She was sleeping in the bed.

SH She was sleeping in the bed and she would obviously would get out of bed and want to come out?

TH Right. And she just you know banged on the door basically.

SH Trying to get out?

TH Um hmm.

SH Um. And was it always Amanda or was it Amanda and Chad who would lock her in?

TH I've only seen Amanda put the sock in the door, but I worked so I'm not there all the time.

SH Alright. Was there anything else besides them locking her in her room that you saw that was just something you wouldn't condone. And I'm not sitting here judging you for not calling us right away. Um, I've talked to about ten people, just like you, who I think sit here and feel, man I should have had an idea something else was going on and I should of called. I'm not judging you. What I am is appreciative that you're willing to come in here and talk to me now. Um, but you really are my best witness being that you lived in the house. Was there anything else, um, maybe grabbing by the arms or grabbing by the ears, just certain things parents do that if I saw would raise my eyes and say, you know the kids to small to be doing that?

TH No, I haven't.

SH You never saw anything like that?

TH No, not like that.

SH Did they ever tell you that they had done anything that you thought was a little bit, a little bit much?

TH No.

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SH You don't recall that? Can you think of anything else Jill on just discipline that you uh, had questions about?

JR Did you ever notice the bruises um and say something to Chad or Amanda about them? You know what I mean like I, I know you said she, she fell a lot.

TH I, I, I never said anything but Amanda said something to me.

JR She did?

TH Yeah, about her ah, um. She was going to put her in daycare she had just started working or whatever and she said she couldn't because of her bruises.

JR She couldn't put her in daycare because of the bruises?

TH Right.

JR Why did you think she couldn't put her in because of the bruises?

TH Well obviously, again, because. You know, obviously a daycare your um the teacher would might whatever the person that watched them would say something.

JR Um hmm. So why would Amanda be afraid of that?

TH I don't know.

SH Well, if it makes it any easier for you Amanda has already taken us through that whole conversation. She all ready told us all about it. And we know that it took place and we know why she wasn't able to go to daycare. We're not stupid and neither are you?

TH Oh yeah.

SH And you know why too. Um, but since we're on that subject um because this isn't something you told me about last time. Can you tell me when did Amanda come to you to talk about the bruises?

TH Uh, it was just like a casual conversation. She was talking you know about starting work and she was like, uh, that sort of thing.

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SH Okay. Well what Amanda told me, and you, you tell me if she's lying to me or not. She told me that she did have some concern about the bruising to Kassidy's face. And that she had a conversation with you about it. And she shared some of her concerns, concerns about Chad causing these bruises to Kassidy's face. Um are you telling me that that conversation never took place?

TH No, it did.

SH Okay. What do you recall her saying and she's already told me what she said but, it's important for me to know where you are on this.

TH Uh hmm.

SH I realize that Chad's your friend.

TH Hmm.

SH In fact he's a co-worker. He's a roommate. But you've also got to realize how things are shaping up here. And there's gonna come a time where, um, you're going to have to cross lines and you're going to have to decide what's right here.

TH Um hnim.

SH And um, you really can't say anything bad about Kassidy.

TH No.

SH She didn't ask for this to happen to her.

TH Oh, absolutely not.

SH Um, so you need to make your decisions and ah don't sit here and think, you know I'm a sell out or I'm this or I'm that you know. You seem like a real honest decent kid actually. And, I'd be real surprised if you were holding back and trying to protect Chad. Let Chad take care of himself he's a big boy?

TH Um hmm.

SH What, what do you remember about that conversation?

TH Um, she had mentioned uh, the way Chad handled her was a little, uh, I don't know not right and whatever.

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SH What did you say to that?

TH I said well I, I don't know I 've, you know, I said I've never seen anything like that happen so, I don't know I said, you know, I said, um I don't remember what I said.

JR Do you remember what she said?

TH Just that and that she had concerns about or whatever.

JR But did she tell you why she had concerns?

TH Just from the bruises on her face or whatever the way Chad handled her.

JR Chad handling her in, in reference to what?

TH Around here.

JR Did she say that? Did she show you grabbing the face?

TH Yeah.

JR She did, she demonstrated that for you?

TH Yeah.

JR Okay did she demonstrate anything else for you?

TH No.

JR No?

SH You said that you, hands down, had never seen him act like that with a child?

TH No, I never have.

SH And if she says that he did that in front of you she's mistaken? Or your, or you don't remember or could you, could you....

TH No, he's never, I'd remember something like that. He's never ever.

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SH Okay. Do you believe her?

TH I don't know, if I do or not, you know.

SH Did you believe her then? Were you saying...

TH Well the kid, the kid had bruises. So I mean, you know.

SH Had you ever seen her handle the kid like that?

TH She, I don't know, she wasn't like a typical mother, so, um.

SH Well kind of elaborate out on that. Yes or no, did you ever see her grab Kassidy...

TH Nope.

SH ...by the face?

TH No

SH Did you ever see her get physical with Kassidy to, in which you thought was a little bit extreme?

TH No.

SH No. Okay. Um, so if I understand this conversation, correct me if I'm wrong, she came to you whether it was casual, or needed to pour her heart out, or whatever it was. She came to you and said that she had some concerns in how Chad was handling Kassidy especially pointing out the way that he was grabbing her by the face. Um and to that you offered no advice?

TH No, I uh, I had never seen it and you know, I didn't know...

SH Did you even try to dismiss it and say he probably doesn't mean anything by it, he's a good guy? Did you tell her she was dumb, I mean...

TH No. I...

SH ...what, what did you say to her? You must of said something?

TH I don't, I don't, I honestly don't remember...

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SH Okay.

TH ...what I said.

SH Do you consider her a friend?

TH I, I mean yeah I, I didn't really know her that long but, I would, she was a good, a good person to talk to, you know.

SH She considers you a friend.

TH Um hmm.

SH Um, so I just I you didn't really have much to say to her at the time? Um that's fair enough. Anything about, anything else Jill about the conversation?

JR You said that she demonstrated how she was concerned about ah him grabbing her in the face and the story that we had gotten was that was in relation to ah Kassidy almost falling off a trampoline so Chad had to grab her that way. Right? Um when, when she talked to you ah and said that she had concerns about how he treated the baby um did, did she mention it was when she almost fell off the trampoline or did she say?

TH No I, I never heard about falling off the trampoline. Or Kassidy even being on the trampoline.

JR Okay so how did she make reference to it? Did she just say I don't like the way he grabs her face or?

TH Right.

JR That's what she said?

TH Yeah.

SH Um as far as the trampoline story goes um Amanda has told us that it's a story that they made up. Because in meeting people such as yourself such as mom's anyone they had to have some ammunition for why Kassidy looked like that. Were you aware that they were doing that? Were you aware that they had some, some stories laid out um as far as why Kassidy looked the way she looked?

TH No.

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SH You, you didn't know that...

TH No.

SH ...they had made up any stories like that?

TH Un nnn.

SH Um, were you aware of the real reason she was going to Jeff's? Daycare we'll call it. The reason for that?

TH She didn't want to put her in daycare.

SH Do you know it was just Amanda who didn't want to do it or was that Chad's advice um that the two of them didn't want to.

TH No I figured it was just her, you know.

SH Cause it's actually my understanding that Amanda ah didn't think anything of it. And was, and was gonna look into daycares. And that Chad had stopped her. And he advised her against doing that because of the way Kassidy looked. You don't know anything about that situation?

TH No.

You don't know who was calling the shoots, so to speak? Um but you, as a, as a third party did understand the Jeff babysitting situation as just an attempt to try to maybe get by someone else seeing those bruises and maybe doing a report, that type of thing. You knew that was the situation?

th Say that again.

Did you know that the reason that she went to Jeff rather than a normal daycare was because of the bruising? And that a normal daycare would have probably reported it?

TH Right, yes.

SH You knew that, that was the case?

TH Yes.

SH Okay.

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And that was from your conversation with Amanda? When she brought out about the JR grabbing of the face?

Um what I'd like to do now is just slowly go through Wednesday evening. When I say Wednesday evening do you understand what I mean by that? That would be the night before on Thursday when Kassidy died.

TH Right.

Okay, um so why don't we take it from Wednesday morning? So this is going to be the full SH day before this tragedy happens. What time do you wake up on Wednesday?

TH Between 11:30 and 12:00.

SH Okay you wake up between 11...

TH Actually, probably around 10 actually cause I worked 11 to 7 that day.

You worked okay you worked 11 to 7. So you slept for like three hours? 11 okay you SH worked 11 to 7 that day on Wednesday?

I worked 11 to 7 that day so I had to be there at 11 so I probably got up about, between 9:45 TH and 10 o'clock.

SH Who was home when you got up?

TH Ah nobody.

SH Nobody was home. Um did you go upstairs?

TH Nope.

SH You didn't go upstairs?

Nope. I just put on my uniform brushed my teeth downstairs and you know combed my hair TH and whatever and out the door.

SH Okay, did you um in the course of that morning being awake through your shift at McDonalds have any contact what so ever with Chad?

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TH Oh, that afternoon he called me.

SH Okay, so you're at work. It's Wednesday. About what time does he call you?

TH Oh wait a minute. This isn't, I'm all screwed up this is Thursday...

SH Okay we'll get to Thursday.

TH ...I'm thinking about.

SH This is, this is the full day before.

TH Yeah Wednesday.

SH I just need to explain it to you. When you come home that night that's when you're going to hear the base ball story.

TH Right.

SH So I want to take you back to the morning.

TH Right.

SH You just woke up. Are you working 11 to 7 still? Probably not, right or? It's Wednesday.

TH Yeah see I don't know what I worked that day. Wednesday was it?

JR November 8th.

TH That was the night...

SH That night, you tell me that, the baseball story.

TH Right,, so I got out of work at 7 that night.

SH Okay so you worked 11 to 7 you think?

TH Yeah.

SH Okay do, do you remember if you had any contact with Chad during the day at all?

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TH No, I didn't.

SH Okay so the first time that you lay eyes on Chad Evans or hear his voice that day?

TH Is when I got home.

SH Which is at about what time?

TH I got out at 7 probably 7:30, 7:45 around there.

SH 7:45. Okay. Who was home when you got home?

TH Um Kassidy, Chad and Kyle.

SH Okay do you know how long they'd been home?

TH Um, I don't know. Probably, my guess would be about 45 minutes to an hour. I think he said he fed her dinner or whatever so.

SH Okay did he give you any idea what time they got in?

TH Un nnn.

SH Not really?

TH No.

SH Okay. So you get home and ah I don't know your set up there at the house so you'll have to bear with me. Do you have your own entrance?

TH Nope, I just go through the...

SH Go through the house.

TH Um hmm.

SH So when you went through the house who did you see?

TH Nobody.

SH Okay.

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SH Any other, whether they were old or new or, any other injuries you witnessed at all at that time?

TH Um I saw you know little, little bruises on her cheek and that was about it.

SH Bruises on her cheek. Um how was she acting? Like I don't know how she normally acts do you come in a room does she say anything?

TH Ah she says, hi. She just says, hi, like that.

SH Did she this time?

TH Yup.

SH You're sure of that?

TH Yeah.

SH Um and she appeared to be having just a grand old time?

TH Yup. And then I went in, you know, and played with Kyle or whatever and he got her out and got her dressed and whatever. (Inaudible)

SH Let me just slow you down for a minute. Um so far you've only talked to Chad. And a little bit to Kassidy.

TH Um hmm.

SH And aside from the ring on the eye everything appears to be okay.

TH Um hmm.

SH You go out and now you start playing with Kyle.

TH Hmm.

SH Do you ask him about hitting Kassidy in the eye?

TH Um I didn't ask him I talked to him. I said do you want to pitch some balls, do you want to hit some balls and he said yeah and he said he hit, he had hit Kassidy.

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SH	Um	hmm. And that was the end	d of that?			
TH	TH And that was the end of that.					
SH	H Okay.					
TH	H And we played for a little bit.					
SH	H So you played out in the living room?					
ТН	TH No this was upstairs in his bedroom.					
SH	SH Upstairs in his bedroom. Um about how long?					
TH down		know probably between 5 hanged.	and 10 mi	nutes no longer than	that because	after that I went
SH	SH So you went from there downstairs and changed?					
TH	Yup					
SH	Did	you talk or stop or see anyo	one along	the way?		
TH	Nop	e.				
SH	Oka	y. Um what'd you change	why were	you changing what	were you gor	na do?
TH	I wa	s heading out actually to a	girl's hous	se.		
SH	To a	a girls house. All right. Do	you stay	down stairs until you	're ready to	go?
ТН	No I	I come back up after I get d	lone chang	ging.		
SH	Oka	y um Chad didn't come do	wn at all v	vhile you were chang	ging?	
ТН	No					

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Okay so you come back out. About what time is it now?

8:30, 8:45.

SH

TH

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SH	Okay	y you come upstairs and wh	ere is eve	rybody?			
TH	Um Chad was in his office I believe with Kassidy. Kyle .on the couch.						
SH	Okay where'd you go?						
TH	H Ah						
SH go	1 y y y y y y y y y y y y y y y y y y y						
TH	TH I talked to talked to Chad.						
SH	H So you went into his office. And what, what, what were they doing? Where was everybody						
TH	Ah he was just holding her basically she was having an ice cream.						
SH	H She was having ice cream?						
TH	Yup.						
SH	He v	vas holding her in his lap?					
TH	Ah t	hey were standing.					
SH	They	were standing?					
TH	Yeal	1.					
SH	She l	having a cone or a cup or?					
TH	It wa	s stuff like a Popsicle type	thing.				
SH	Okay	ý.					
TH	And	ah					
SH	Wha	t was that conversation like	?				
TH .	Um	nothing really he was he ah	said um J	eff had taught her so	omething her	mom was a bitch	

or whatever and she was, she was saying it in her little, you know, the way she talked was pretty cute

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or whatever. And ah and then ah he was like, like ah she'd mimic she'd say eyes or nose if he said

SH Yup.

TH Stuff like that.

SH So they were just doing that?

TH Yeah so she was, you know, talking or whatever and, then I uh, I was pretty much out the door. I gave her a hug and a kiss good night and that was that.

SH Okay, um so from the way that she was acting this was the Kassidy you had always known?

TH Yeah pretty much.

SH And this is about 8:45 p.m.?

TH Um hmm.

And on this second sighting we'll call it um again the ring under the eye still there? SH

Th Um hmm.

SH The bruises that you described still there?

TH Hm

SH Um anything different?

TH Un nnn.

SH You didn't notice any other injuries at that point?

TH No I didn't.

Okay and what you're telling me is that you gave her a hug and a kiss and that this was the SH last time that you saw her?

TH Um hmm.

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SH And you left the house and you didn't, you didn't return till much later?

TH Yeah.

SH We'll get into that you don't have to explain right now. You didn't return 'til much later?

TH Yeah.

SH And you didn't see her the next day?

TH No.

SH Okay. Jill's going to show you some pictures of Kassidy's face. Um this isn't going to be easy but I need you to look at these pictures and I need you to tell me if these are the things that you remember seeing on her face? Okay? Um and like I said it, it's not going to be easy but I need you to be strong. For Kassidy because you, you saw her alive and less than 24 hours from then was when she was dead. And I need to know if this is what you remember being on her face? And understand that bruises change with time they get a lot worse. So if there's any remote chance that yeah boy that's in the same area of the one I remember I need to know this. Okay. Because it's gonna help me with some time frames. So we're going to show you some pictures.

JR Some of these are actually taken at the scene at the house this was taken at the medical examiners office that's the largest and that's the most graphic of her face. In these she's being worked on. That's at the hospital. This one isn't fully focused but... And this is another one at the scene.

SH Do those look ah like they could be maybe aged from when you saw them on that evening?

TH No, no cause she didn't have anything up here.

SH Yeah...

TH I remember this.

You do. Is that from the ball? Is that what he described as being from the ball? SH

TH Right.

JR So the one right under...

TH But when, but when I when I seen it it was I mean you could tell...

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SH Yup

TH ...that it was rounded you know what I mean.

SH And that's kind of lost that.

TH It had a, it had a definite, definite shape of round.

SH So you would say this then Travis and I don't want to put words in your mouth. But this injury right here has changed since you saw it?

TH Yeah.

SH Okay so it's safe to say that her face changed since you saw her.

TH Absolutely.

SH You did see an injury here?

TH Yes.

SH And now that injury, what looks worse?

TH Yeah it looks before it, like I said it just, you could tell that it was rounded.

SH Okay.

JR So just for the tape you're pointing under her left eye and you said that there was a, a, a smaller bruise there but certainly the bruising on her forehead on her on her other cheek you can see in these pictures and what about under her chin? Um were those there? When you say her that night if you look at the one underneath her chin that's pretty significant?

TH Yeah, see that I didn't see that at all.

SH You don't remember.

TH No.

SH Okay.

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JR Okay and you can't really see it clearly here but there's one on the inside of her lip as well.

TH Yeah.

JR Um how about this there were a couple of bruises on her right arm which would have been right here right below the elbow. On the lower arm.

TH I didn't, I didn't see that either.

JR Okay when she was in the tub?

SH No.

JR Okay.

SH Alright I think we're all set with these Jill. Alright, so you are going to a friends house what's her name?

TH Irene.

SH Irene? And ah is that where in fact you did go?

TH Yeah.

SH Is Irene a girlfriend?

TH No she's, I work with her in Rochester.

SH Okay um at this point I don't have any plans to contact her just so you know.

TH Right.

SH But I do need to know who she is where she lives what her phone number is.

TH I don't know her phone number off the top of my head she works...

SH Her name is...

TH ...at McDonalds in Rochester.

SH Her name is Irene what?

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TH Ricce

SH Irene Ricce

TH R-I-C-C-E

SH And she lives in Rochester?

TH Gonic.

SH Gonic, New Hampshire

TH Um hmm.

SH And she works at the Portsmouth?

TH No she works at Rochester.

SH She works at Rochester McDonalds.

TH Yeah.

SH Right. And you left the house at around we're gonna say 9 ish?

TH Yeah.

SH And you get to her place you go there immediately and you get to her place about what time?

TH A little after 9.

SH A little after 9?

TH Yeah.

SH How long do you spend there?

TH Um, 12, 11:30, 12 o'clock.

SH Okay just hanging out there?

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TH Yeah.

SH Was anybody else there?

TH Um her kids were sleeping.

SH How old are they?

TH Um I want to say 5 or 6 her daughter is and her son is 2.

SH Were they awake when you got there or were they in bed?

TH Um her daughter was on like her way, on her way to bed. She came out, like saw me.

SH Said, hi?

TH Said, hi, and went to bed. And ah she was rocking her son to sleep.

SH Okay was anybody else home?

TH Nope.

SH No one else visited?

TH Un nnn.

SH Okay when your time there is done where do you go?

TH Ah, home and to bed.

SH Home and to bed. Did you see anybody up? Was Chad up playing on the computer or?

TH Nope.

SH Nothing like that?

TH Un nnn.

SH About what time is this?

TH This is 11:30 or 12.

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SH 11:30 or 12. Um are all the lights out as far as you can tell? It looks like the house has gone to bed? I don't want to put words in your mouth. How do you when you drive up can you tell if someone is in the living room or you know what I mean? What's it like when you get home?

TH I usually the lights are out when I get home...

SH Do you remember...

TH ...except for the porch light.

SH ... what it was like? Do you remember that night?

TH Not really, but.

SH Okay. If you'd know someone was up, if you knew it, would you have gone up and said hi or would you just normally have gone to bed?

TH If they were up I would of definitely said hi.

SH Okay but you didn't that night?

TH No.

SH Okay. Um, so you go downstairs you go to bed. Do you remember hearing anything during the course of the evening that you're back home now? Yelling, ah thumping a-anything at all? Do you hear anything unusual that night?

TH No. I, you know, I live in the basement so.

SH Um you go to bed then without incident and you're not awoken at any time during the evening and you wake up at about what time?

TH Probably around the same time cause I usually work the same you know 11 to 7. Or 10 to 7...

SH Okay.

TH ...shift.

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SH So we'll that, say it's about 10 o'clock in the morning on Thursday, all right? Who's home when you wake up?

TH Nobody.

SH Nobody? How long are you home before you get ready to go to work? Like do you leave right away because you have to run errands or do you stay home 'til...

TH No, I usually wake up like pretty much just enough time for me to get up, get my uniform on, brush my teeth and get up and head to Portsmouth.

JR Get to work?

TH Yeah.

SH Okay I'm going to stop you right there before we talk about the rest of Thursday. Just to make sure that Jill doesn't have any questions about Wednesday night.

JR Nope I'm all set with Wednesday.

SH You feel pretty good about that okay. So we're at Thursday morning. You've gotten up you know you have to go to work. Um, nobody's home. Does anyone call the house? Nobody calls the house?

TH Nope.

SH Do you have a pager?

TH No.

SH Anybody try to contact you at all?

TH No.

SH Okay so you go straight to work?

TH Um hmm.

SH Um you haven't talked to Chad today, you haven't talked to Amanda today, and you haven't seen Kassidy today?

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TH Right.

Um. At anytime during your shift at work do you get contacted by Amanda or Chad in any SH way shape or form?

TH Um, yeah Chad called somewhere between 4 and 5 o'clock.

He called you to talk to you or called to talk to someone else and you just happened to speak SH to him.

TH Um he talked to me, asked for me.

SH Okay. Um, does this somewhere between four and five?

TH Yeah.

SH Okay tell me about that conversation?

TH Um, he just said that ah Kassidy was in the hospital um...

SH Did he tell you how he knew that?

TH Um, no. He didn't.

SH He just said to you Kassidy's in the hospital?

TH Kassidy's in the hospital he's on his way basically da, da, da, da, da.

SH On his way where?

TH On his way on his way to there.

SH The hospital?

TH Right.

SH Did he say where she was in the hospital?

TH Um, Kittery.

SH Kittery? Okay.

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TH And ah, he said ah, you know told me about the baseball incident and he said you were there last night and I said yep.

SH He kinda, I don't want to put words in your mouth.

TH Yeah.

SH But he was kinda reminding you that you had so to speak known about the baseball incident?

TH Right.

SH Okay.

TH And ah...

SH Why was he doing that did he seem a little nervous?

TH Yeah.

SH Did he actually say anything? I don't want to put words in your mouth, but did he actually say, I'm worried, I'm nervous that maybe they're going to think I did something to her?

TH No he you, you could tell in his voice.

SH Tell what?

TH That he was you know he was worried.

SH That he was worried what? That she was going to die or that someone was going to think that he was responsible, and you can tell me...

TH That somebody was gonna think he was responsible.

SH Okay but he didn't flat out say that to you?

TH No.

SH Okay, cause Travis to ease your mind a little bit he called more than just you. Okay um he called a few other friends of which I'm sure you know these people um and said basically the same things and, and they'd been very up front with us as I'm sure you're being. And he in fact even

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admitted to making a few of these phone calls and what he said. Um so I've already heard it you're not going to say anything that's going to make me fall out of the chair. Um I just need you to try to I know it's tough because it's been, you know, going on some time now. Try to remember everything he said um what I have so far is that he called you and he told you that Kassidy was in the hospital. You don't know how he knew that he just knew. That he was on his way there. Did you know where he was calling from?

- TH I would assume he was calling from his car phone. Cause it sounded like a cellular phone.
- SH Did he say he was in Michigan? New Hampshire? Where was, did he say where he was?
- TH No he didn't say where he was. He said he was on his way.
- SH And that the hospital was in Kittery um and then he kinda reminded you that you had seen the baseball incident.
- TH Yeah.
- SH Did he remind you about anything else?
- TH No not to my remembering.
- SH Okay I'm going to suggest some things right now. Only tell me if, if you remember him reminding you of them, okay? If, if not, if you don't remember, then I do not want you to go with this at all. But did he remind you at all at how she does not put her arms out when she falls?
- TH Un nnn.
- SH He didn't say anything like, you know how she falls and ah doesn't protect herself and they better not think that I'm doing things to her? He didn't say that to you?
- TH Not to my rememberings, no.
- SH He just reminded you that you saw the baseball injuries and then he gave you the impression that he was worried that the police was it the police or just whoever?
- TH Yeah whoever.
- SH Was gonna be or, you know, thought he might have done something?
- TH Right.

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SH That was the impression that you got? Um did he at that time ask you to cover for him?

TH Never.

He never asked you hey you're, you're my buddy you know I didn't do anything to this girl. SH You've got to back me on this one, he didn't say any of those things to you Travis?

TH No.

SH Did he give you that impression that he was implying that?

TH No.

SH You never felt any pressure from him at all?

TH No.

SH Are you sure about that?

TH Yeah.

SH Yeah. Um, about how long was that conversation?

TH Ah it was just a couple minutes.

SH Just a couple minutes?

TH Yeah.

SH How'd you feel? Like were you,...

TH I was worried.

SH ...what did you think, she had her appendix out?

As soon as, as soon as I heard that she was in the hospital I was, you know, I was TH worried for the baby actually you know.

SH Yup.

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I didn't really know anything other, you know, I was worried for Kassidy. TH

Well here you are at, at McDonald's and you got this phone call from this guy that you know SH pretty well about a baby who's situation you know quite a bit about. What were you really thinking? What were your suspicions? What were your fears? You couldn't have not been thinking anything?

TH Yeah, I was...

Did you think that maybe someone had gone to far with this kid? SH

TH I don't know actually I didn't I didn't know what was going on, so I really had no idea, I was just concerned. You know, I didn't know why she was there I didn't know for what reason.

Did you have any idea how serious it was? SH

TH No idea.

SH He never mentioned that she was already dead?

TH No. I didn't find that out until uh after I had already gotten home.

SH Okay. Um...

TH Chad's sister told me.

SH Okay and ah what you're telling me is that while you're at McDonalds you don't ah kinda smell a rat. Kinda feel like some-someone went to far. Maybe not know who but was that your feeling or are you telling me you didn't...

I didn't I didn't I had no idea like. TH

SH It would have been just a safe for you...

JR Side two of the tape the same three people are still in the room.

SH So this conversation not does it end there is there anything more to it at all?

TH No.

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SH Nothing more to it at all. Did he mention anything about um a phone call he had gotten earlier in the day that had kinda shaken him up about any particular agency calling him or anything like that? He never mentioned to you anything about that?

TH No.

SH So if I told you...

TH I sound, I found that out, um at the police station, actually.

SH Okay, okay but you don't remember him mentioning that to you?

TH No.

SH Saying, what the fuck, these people are calling. You don't remember that?

TH No I remember actually I didn't know what it was DT?

SH Okay.

JR D

TH Whatever. I, there was a message on the answering machine.

SH Okay, was this he morning when you woke up Thursday morning?

TH Eee, I'm not exactly sure when I played it. It must have been that morning.

SH Okay was that the only message that had come in that morning?

TH Um I don't remember any other ones.

SH But you do remember that one?

TH Right.

SH Can you just um, I know Jill has a question for you, but can you just tell me what that message said because I didn't get to hear it.

TH Um basically, ah, this is for Chad Evans, can you please contact us, it gave a phone number and it said who they were, it's refer and they said it was referring to the kids.

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SH Okay.

TH Nothing else.

Would it have been DCYF? JR

TH Yeah.

SH And you never discussed that message with Chad?

TH I didn't know...

SH Up until where we are right now?

Yeah I didn't know what DCYF I didn't know what that is. TH

SH Okay um so you left the message on the machine?

TH Yeah.

SH You didn't erase it?

TH No I never erase the messages.

And you didn't talk to any and you haven't talked to Amanda yet as where we are in your right? You haven't talked to her yet?

TH I haven't I haven't still really haven't talked to her.

Cause you're still at McDonalds you're still on the phone with Chad where we are right now. SH So, okay. Jill, you have any questions at all?

Yeah I'm, I'm just a little confused. When the phone rings it's Chad it's for you, you pickup the phone, what's the first thing he says to you?

TH Oh I didn't pick up the phone, but.

JR When you pick up the phone when you know it's him...

TH Right.

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JR ...and it's for you and you go over and you pick up the phone what's the first thing he tells you?

TH Um, I don't remember exactly. I really couldn't say.

JR Okay but he says that?

TH Kassidy basically Kassidy's in the hospital and da na na na.

JR But what's the da na na na na?

TH I don't, see I, I don't remember the whole conversation. I remember him mentioning that, you know, the night about the, the baseball and the uh bat or whatever. And he said you were there with me that night, you know, you seen me with her and then that was that.

Does it seem unusual to you that here's a person who's girlfriend's child has been injured or JR is so ill that she's taken to a hospital and he's driving to be there and he's calling you at work to make sure that you remember what happened last night? Is it fair to say that that's unusual that you know you talk to any parent and, and Kassidy may not have been Chad's child but it was somebody he cared about's child and she was a part of his life right? So now he's rushing up to be with her and he has to call you and make sure you remember the story last night?

TH I didn't think anything of it.

JR You didn't?

Actually you, you told me that you did. When we first started this you told me that you SH thought that was a little strange that he was reminding you. You, you felt like he was reminding you. Are you telling me that that's not accurate now? Did you feel like he was reminding you?

TH No, I already knew anyways so, I mean...

You didn't feel like he was calling just reminding you that that's what you saw? SH

TH No.

JR Why would he even mention that?

TH I don't know.

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SH Alright, um, you did say one other thing. You said that he said about the baseball story and then he reminded you that you were there with him? The da da da, tell me if this is right? Was he also telling you, you remember she gave you a hug and a kiss you remember she said hi you remember she was pointing out her nose did he refresh your memory on any of that stuff?

TH Uh huh, Yeah.

SH He did?

TH Yes.

SH Okay. So, Chad Evans, and I want you to stop me if I say one thing that you don't recall is true. Chad Evans called you, told you that Kassidy was in the hospital. That he was on the way to see her. And then he reminded you that you were there with him last night. That you knew about the baseball story. And that you saw Kassidy coherent, saying hi to you, pointing out her nose. He reminded you of all the things she was able to do that you saw?

TH Um hmm.

SH That's true?

TH Um hmm.

SH Okay. Um and ah you're truly sitting here with me now and don't feel like he was trying to pressure you that you need to remember this stuff?

TH I didn't feel pressured at all.

SH What do you think now? Looking at it now from my point of view. I don't think you've done anything wrong here. But I do think that a friend might have been trying to take advantage of you a little bit here and say hey buddy you remember what you saw. And I can imagine how you must have felt. You've got nothing to do with this.

TH Right.

SH And this guy's calling you going hey you better save my ass kind of thing you better not forget that. Is that how you felt?

TH No I didn't feel intimidated at all, or you know.

JR You don't think it's unusual, Travis?

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TH I'm not saying that.

JR I, I, I And I'm, I'm just saying, uh, do you have children?

TH No, I haven't

JR Okay are you close to anybody that has children?

TH Yeah.

JR You find out a kid is injured you're primary function is to get to that kid. That's all you're thinking about that's all you care about every parent has their worse nightmare going through their head when they are headed to a hospital. And I don't care if you're told on the phone it's nothing that you every little imaginable thing is going through your head so you're rushing up to the hospital to get there. I assure you you're not calling other people to make sure they remember things that happened the night before?

TH Um hmm.

JR I mean does that make sense at all?

TH Yeah.

SH Do you feel now sitting her now looking back in hindsight that it was suspicious that he called you like that?

TH I guess, yeah.

SH Okay do you remember if he also reminded you that you got home a half an hour after him? That's very important I, you, you really try to recall that if that happened?

TH No. No. Because, because I don't even know how long he was there before I got there.

SH In our first interview you were specific that he was home a half an hour before you and I was wondering how you would know that and if, if it was because he told you that.

TH No.

SH Would be normal to say hey I was only home for a half an hour.

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I, I was probably assuming because he said he fed her dinner she was in the tub or whatever. He usually got home after me actually so...

SH Okay.

TH ...um I, I don't know...

SH So you don't remember him ever telling you that he was only with her for a half an hour?

TH No

Okay um but you do remember those other things that you told me that he reminded you of SH and you're sure on that?

TH Um hmm.

Okay um do you remember anything else about that phone call? Do you remember if he SH called anyone else did he ask to speak to anyone else at your McDonalds?

TH Um I think he talked to Jeremy.

Okay um I'm jumping ahead for just a second here. When you get off the phone with him SH and Jeremy gets off the phone with him, did you have a conversation with Jeremy about this?

TH Um just like, you know, I, all I said was I hope she's all right.

Did Jeremy did basically ah did he have the same conversation with him? We've talked to SH Jeremy.

TH Yeah I don't I don't know if he did.

SH I just want to know what you know about it. Did he tell you what he said to him.

TH No. He didn't.

I mean, what was it like? Did Jeremy hang up and you guys go your separate ways or did SH you did you sit together and go holly shit? What, what was it like?

TH Jeremy left after that and I was still working so.

SH Where was Jeremy going?

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TH Um I think he was done for the day he was going home and going to work out play racket ball or whatever he does.

SH Okay so did you guys say anything like Chad's in some pretty serious shit here?

TH No.

SH What did you say?

TH I don't remember.

SH You don't remember what you said?

TH No. I don't.

SH Did Jeremy know the little girl?

TH I would imagine so I, I've never seen them together but.

SH Was he told did Chad tell him her situation?

TH What situation?

SH That she was in the hospital? Well was Chad talking to him about going out next week?

TH I don't know.

SH You don't know?

TH I, I wouldn't, you know, I wasn't there when they were talking so.

SH Right but you told me that afterwards you said to Jeremy I hope she's gonna be okay?

TH Yeah.

SH He would have looked at you like you were crazy if he didn't know what you were talking about.

TH Uh hmm.

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SH So he did know what you were talking about?

TH Yeah.

SH And you guys had anymore conversation than I hope she's going to be okay? What'd he say to that?

TH I don't remember, I don't, I don't remember.

SH And you guys didn't have anything further?

TH No I think he left after that and I left at seven. I told him to wait and see if Chad called back or whatever to see how she was and then...

SH Well what time is, it's about 4-4ish now, did you say? It's about 4 o'clock now where we are in the story?

TH No it was I thought it was around 5 because I left late.

SH Okay it was between 4 and 5 that you got the phone call?

TH Yeah.

SH And you leave work at what time?

TH 7

SH Okay. Um do you get any other calls?

TH Un nnn.

SH Any other contact from anyone? Uh, did you have any question, Jill, about the phone call itself?

JR Nope, I'm all set with that.

SH Okay um so you leave there and where do you go?

TH Go home.

SH Directly?

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TH Yeah.

SH Okay. Who's home when you get there?

TH Nobody.

SH Nobody do you go upstairs?

TH Um, nope. I go downstairs.

SH To your room?

TH Yeah.

SH You don't go upstairs at all?

TH Nope.

SH Okay um and describe to me how, how do things start happening from there what's the first thing that happens?

TH Um Chad's sister comes over and ah told me what had happened that she was dead and ah at that point I was in shock. And ah then we were hanging out.

SH Did she say anything else did she mention her brother at all did she mention?

TH Ah she the only thing that she mentioned about Chad was that ah, you know, he had called her mother and that's how she found out whatever.

SH Did anybody at that point know that the police wanted to talk to Chad? Was that ever mentioned?

TH No.

SH So did you just assume Chad was at the hospital?

TH Right. And then um, I don't know probably, maybe an hour or so after the uh, they were Jeremy called me, and I said do you know about Kassidy, and he yes we're at the police station right now and they want to talk to you. And I left.

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SH Who was that, that had called?

TH Immediately.

SH Who was that, that had called?

TH Me?

SH Yeah.

TH Jeremy.

SH Jeremy had called?

TH Yeah.

SH And said they meaning?

JR The police.

SH And they wanted to talk to you?

TH Right so I said okay and then me and Brandon and Nicole went down.

SH Immediately?

TH Yeah.

SH And that's when you sat down and talked to me at the police station the first time. Okay um what I have to ask you Travis because um I do think that you're being honest. And that's the truth. Ah, but one thing that I'll never do to you is I'll never lie to you. I'll tell you to your face what I think of you at all times. Um and I am concerned that if I'm missing anything here, it's that you're covering up, right? And that's the facts that I'm concerned about. I don't know you're doing it but you might be. You might have saw a little more than you're saying. He might have tried to prep you. I'm not saying you bought it. But he might have tried to prep you so that you were like an alibi for him. And I'm concerned that because of loyalties because you're really confused. You can't tell me that. Um now you're gonna tell me, look me in the eyes, and tell me that in no way shape or form he tried to prep you at all?

TH Absolutely not.

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SH He didn't? And you wouldn't do that anyway?

TH No because especially not in this circumstances.

SH This is, this is a little girl we're talking about.

TH Yeah absolutely.

SH Somebody murdered a little girl.

TH Somebody I cared about and I, you know, I, I've only known her for a short period of time but I've, you know, kids and me.

JR That's right and she's two she couldn't protect herself.

TH Absolutely.

JR At all.

TH And I have nieces and...

JR Yeah.

TH ...around the same age.

JR And you saw those pictures of her. You know that child suffered. She suffered.

SH So I can I can try to put that out of my mind that when you walk out of here today that you'd be holding back from me at all and that when this all does come out in trial and it all will, that I'm gonna see you in a different light and that it's, it's gonna turn that you did have other things to tell me. That's not gonna happen right? Because you, you've been an open book with me and you've told me everything you can.

TH Yes sir.

AH Okay um as far as I do have a couple of other things post interview our first interview that we had but as far as the incident itself up to this point Jill do you have any other questions?

JR No, I, I don't.

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SH Okay all right the other area that I wanted to touch on before Jill steps out for a minute is un since that night you were at the P.D. with me you've obviously been with Chad?

JR Not too, too much. Ah, but

SH I won't ask you in detail everytime.

TH Yeah.

SH But you know what I want to know. What I want to know is who's talked about this and what did they say? Is there anything out there that has raised your eyebrows or thought gee that's a little screwed up that he said that?

TH Uh...

Um when you've been in his presence has he been in complete denial like I didn't do SH anything and they, they'd better not be after me? I mean I don't want to put words in your mouth.

TH Yeah.

SH I want you to tell me what he's saying.

TH He's you know concerned obviously um ah you know he said he didn't do it.

SH Did he say what it was?

TH He said he didn't, you know, hit that girl ever.

SH Right. Did he say who did?

TH No.

SH Because, I mean he offered us some explanations he didn't offer them to you?

TH Nuh uh.

SH Did he give you who he thought might be involved?

TH No. I thought Jeff Marshall obviously because he was only one that was with her that day.

SH Yeah.

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TH I mean, and that's, um, I mean

SH He gave us ah a few people that we should be looking at. And ah you'd probably be surprised to hear who some of the people were that he suggested we should be looking at. I just want you to know that. Um, that he was pretty forthcoming of who he thought we should look at. And it wasn't him. Um so I want you to know that. And I'm also curious what he would have to say to you after the fact if he, if he did he actually suggest Jeff or did you just think Jeff because Jeff's the babysitter?

TH I thought Jeff because he was the babysitter.

SH Okay and because of the spanking incident?

TH Right.

SH Any other reasons?

TH Yeah, I would suggest Jeff. I heard of ah, but this is just hearing I know, I've never seen it, or whatever, I heard he had stepped on her toe.

SH Okay.

TH Whatever but I and I heard that was a accident too, obviously so.

SH While we're on that subject can you show him a picture of her foot? I just want to show you a picture of the bottom of her foot and um something is obviously going on there.

JR And it was on both feet. We just brought you one photo but there was and you can't see them all these are just the bigger ones um there were little...

SH They look like pricks.

JR ...pin, pin pricks is what they appear to be we're not sure what caused them. They were all over the bottom of her feet.

SH And I figure he probably played with her or wrestled with her you know normal stuff. Did she ever complain about her feet or did you ever see anything like that? And think that...

TH No. actually...

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...she stepped on something or? SH TH No. SH Never seen that? TH No. That, that's what was suggested and that's been eliminated. She didn't just step on JR something several times. SH Not at all. TH Right. JR Okay so somebody did that to her. And they did it to both her feet. TH Ummm SH And from the time frame it's not exactly something that happened hours before her death. You know some of these are old. So ah Jeff only had her for a few hours so to speak. Okay. Um so make whatever assumptions you need to off of that but she might have had these for, for a week or so. Some of these. JR Um hmm. SH And it's nothing that you ever noticed? TH No. While we're on the subject of feet and legs and her walking, did you ever notice anything SH about the way she walked? TH No, not really. She just seemed to walk all right. SH Okay so if I say to you pigeon toed that doesn't ring a bell with you at all? HTOh not really I mean. SHYou didn't think she walked strangely or funny or gingerly or anything like that?

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TH Um from what I seen, she seemed to walk all right.

SH Okay um and while we're on this topic um I'm being told by some of the people in this group that there was a situation in which Chad had pulled on her leg I don't know what that means. And pulled her leg and then she had um, limped for a little while after that. Do you know anything at all about that?

TH No.

SH Never heard anything about that? Okay, um, so on the topic of since we last spoke, anything new that's come, come up um, would you say that in your conversations with Chad he's just denied any wrong doing has a have you ever been present when anyone's accused him of anything. Be it Amanda or Amanda's mother or any kind of shouting matches at all or?

TH No.

SH You've never been present for any of that?

TH No. I was, the only thing that um somebody had a called the house, you know, cause I was there I was ah he was staying at a friends house. And I was staying at the house taking care of Kaydo (?) his dog and ah ah there was a message ah one night when I got home. I don't remember exactly what day it, it was but ah how could you live with yourself, how could you live with yourself.

SH Did they leave a name?

TH No.

SH Do you have any idea who it was?

TH I figured it was ah Amanda's step-father.

SH Oh it was a guy?

TH Yeah because I had talked to him before.

SH Yup.

TH Because Chad had wanted, wanted to talk to Amanda so I, I had called and left a message to call where he was and uh it sounded an awful lot like him.

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SH Is that the only that's the only time you saw him be confronted by anyone? Did you ever take him aside and say what the hell happened? Cause you cared about that little girl too.

TH Hmm.

SH And I don't you don't take me as a kind of guy who would just blow this off? Did you ever sit him down and say what the hell happened here?

TH No cause we never were really alone you know whatever.

SH So you never had a talk with him about what went on?

TH No.

SH Would you intend to I mean what, what would you do with this? What kind of guy are you. I mean I don't know you.

TH Hm I imagine I would.

SH You still kinda in shock by the whole situation?

TH I haven't, I haven't stopped thinking about since it happened.

SH Um we're going to step out of the room for just a minute and then we'll be getting out of here pretty soon. Um before we do wrap up though I just want to clarify that at no time during this interview have you felt like you had to be here with us? That you couldn't leave?

TH No.

SH Um we're just going to step out unless you have something else Jill?

JR No we're just going to pause it's ah 11/22/2000 at 12:06.

END OF INTERVIEW WITH TRAVIS HUNT

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